

Artisan of the Machine

Score

Nancy Tam

mechanical ♩ = 96

Crotales

Glockenspiel

Toy Piano

Glockenspiel II

f

mp

3

Crt.

Glk.

T. Pno.

Glk. II

p

mf

p

mf

6

Crt.

Glk.

T. Pno.

Glk. II

9

Crt.

Glk.

T. Pno.

mp

Glk. II

12

Crt.

Glk.

T. Pno.

Glk. II

15

Crt.

Glk.

T. Pno.

Glk. II

18

Crt.

Glk.

T. Pno.

Glk. II

21

Crt.

Glk.

T. Pno.

Glk. II

24

Crt. 
Glk. 
T. Pno. 
Glk. II 

27

Crt. 
Glk. 
T. Pno. 
Glk. II 

30

Crt.

Glk.

T. Pno.

Glk. II

33

Crt.

Glk.

T. Pno.

Glk. II

36

Crt.

Glk.

T. Pno.

Glk. II

This musical system covers measures 36, 37, and 38. The Crt. staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note in measure 37. The Glk. staff follows a similar melodic pattern. The T. Pno. staff provides a harmonic accompaniment with chords and moving lines. The Glk. II staff has a rhythmic accompaniment with eighth notes and rests.

39

Crt.

Glk.

T. Pno.

Glk. II

This musical system covers measures 39, 40, and 41. The Crt. staff continues the melodic line with eighth and sixteenth notes. The Glk. staff mirrors the Crt. staff's melody. The T. Pno. staff maintains the harmonic accompaniment with chords and moving lines. The Glk. II staff continues its rhythmic accompaniment with eighth notes and rests.

42

Crt.

Glk.

T. Pno.

Glk. II

45

Crt.

Glk.

T. Pno.

Glk. II

48

Crt.

Glk.

T. Pno.

Glk. II

50

Crt.

Glk.

T. Pno.

Glk. II

52

Crt. 

Glk. 

T. Pno. 

Glk. II 

54

Crt. 

Glk. 

T. Pno. 

Glk. II 

57

Crt.

Glk.

T. Pno.

Glk. II

59

Crt.

Glk.

T. Pno.

Glk. II

61

Crt.

Glk.

T. Pno.

Glk. II

Musical score for measures 61-62. The score is for four instruments: Crt., Glk., T. Pno., and Glk. II. Measure 61 features a triplet of eighth notes in the Crt. part, a triplet of eighth notes in the Glk. part, and a triplet of eighth notes in the Glk. II part. The T. Pno. part has a complex rhythmic pattern with triplets. Measure 62 continues the patterns from measure 61.

63

Crt.

Glk.

T. Pno.

Glk. II

Switch to resonating metals

Musical score for measures 63-64. The score is for four instruments: Crt., Glk., T. Pno., and Glk. II. Measure 63 features a triplet of eighth notes in the Crt. part, a triplet of eighth notes in the Glk. part, and a triplet of eighth notes in the Glk. II part. The T. Pno. part has a complex rhythmic pattern with triplets. Measure 64 continues the patterns from measure 63. A text instruction "Switch to resonating metals" is placed above the T. Pno. staff in measure 63.

65

Crt. 

Glk. 

T. Pno. 

Glk. II 

67

Crt. 

Glk. 

T. Pno. 

Glk. II 

69

Crt.

Glk.

T. Pno.

Glk. II

Solo improvisation on metals continuously for approximately 1.5 minutes. Texture is more dense as time progresses. Please cue glock. 1 to start playing at around 1 min into your solo, cue crotales to start playing near the end of your solo, and cue glock. 2 to start second movement attacca.

ff

70

Crt.

Glk.

T. Pno.

Glk. II

watch soloist for cue to begin playing

Attaca

pp

watch soloist for cue to begin playing

Attaca

pp

Attaca

pp

Attaca